

**From:** Tony Fagenson [mailto:tonyf [Redacted] ]  
**Sent:** Thursday, November 19, 2015 10:51 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review  
**Subject:** ASCAP/BMI Consent Decree Review - comment

DOJ Antitrust Division  
To Whom It May Concern,

By gosh no, do not enact the "100% licensing consent decrees" system for BMI/ASCAP that is being discussed by the DOJ! As a professional songwriter, producer, and artist, I can tell you from the "down in the trenches" level that this will be a body blow to the business of songwriters and will further constrain and constrict our livelihood. The freedom to write with any other writer, regardless of PRO, is a long operational highway that fuels collaboration and creativity. Enacting this would throw several major roadblocks and 10-car wrecks along that highway by adding a huge amount of bureaucratic red tape over the process, ultimately causing writers to only seek collaboration with members of their current PRO. No one (generally speaking) in the songwriting or publishing community wants this. It will only cause headache, grief, and a further squeezing of the professional songwriter's livelihood and the creative class in general. There are other ways to address the need for quicker, streamlined licensing of works - let's look at them.

Sincerely,

Tony Fagenson  
Eve 6 / ALLIES / ShowOne App  
[tonyf \[Redacted\]](mailto:tonyf [Redacted])  
Insta / Twitter: @tonyfyeh / @showoneapp  
[showoneapp.com](http://showoneapp.com)  
310.435.3399