

From: Brad Thomas [mailto:ica [Redacted]]
Sent: Friday, November 20, 2015 11:52 AM
To: ATR-LT3-ASCAP-BMI-Decree-Review
Subject: ASCAP-BMI decree revi

Thank You for allowing comments concerning the decree review. I have read the piece of fiction you have posted as the opening page concerning the decree review process and if it were a creative writing class you may have received an A. The trouble with imagining what is written and what really is written is -- is that they don't say the same thing. It is nice that people imagin because all of us gain something even in small ways but sometimes reality differs. The 100% license ruse is imagining -- not reality. Leave the licensing as it stands as too many rights for songwriters have been usurped and then handed over to others with more money and more power to keep extracting more money from songwriters.

One big question is -- why are songwriters under consent decrees anyway? Google, Pandora, Spotify et al. are not under consent decrees and yet they can use them against songwriters.

Where is the Parity? Please examine the real article and either leave it be or change it for the better with songwriters at the forefront or remove it completely. If you like music and good songs -- keep in mind the more songwriters are harmed by a process that only helps the wealthy the less good songs are going to come from minds that Imagine Beautifully!

Thank You,
Brad Thomas