Memorandum

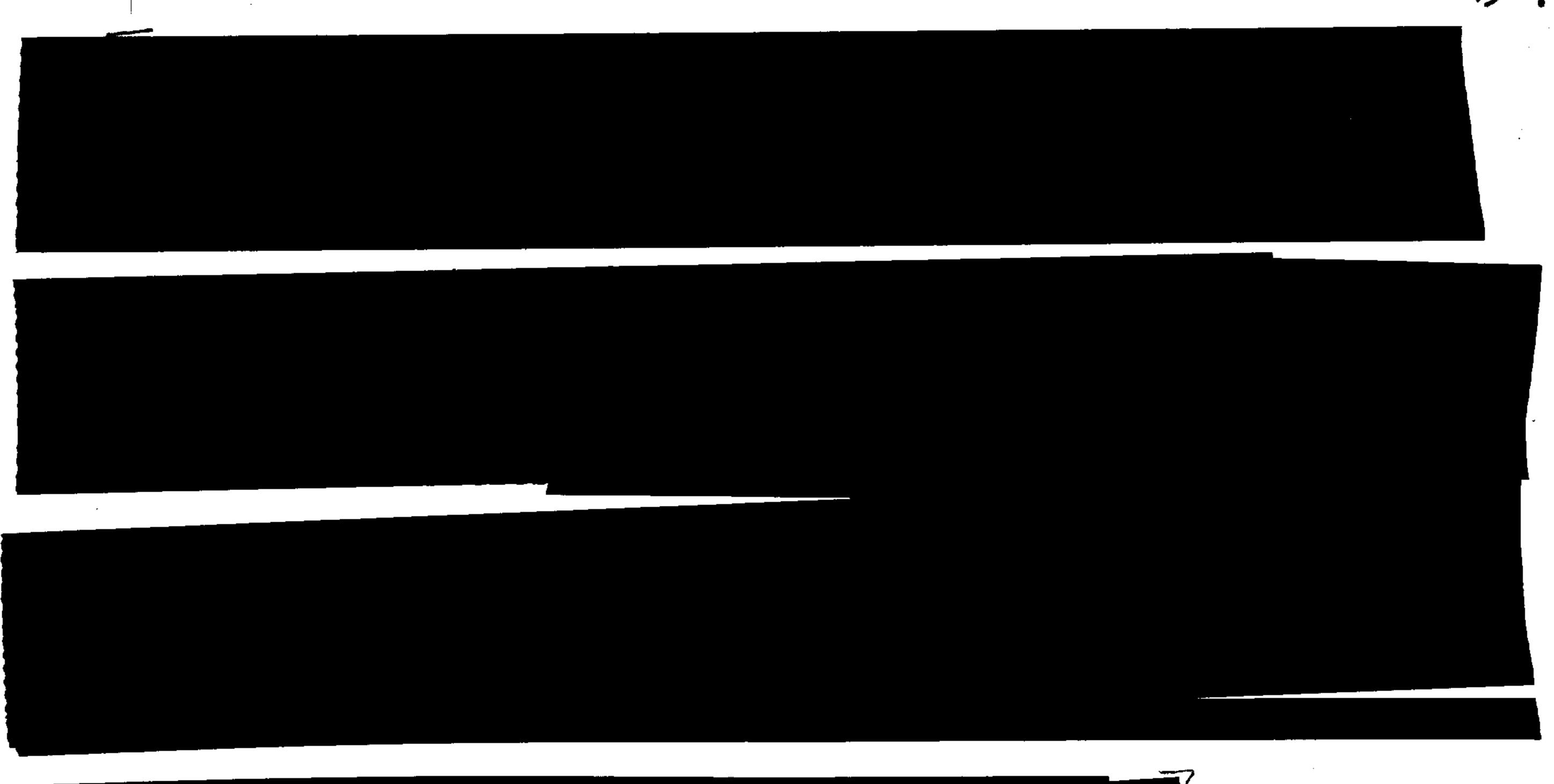


Subject Telephone Interview with Date June 4, 1996
60-2096-0002

To Frito Lay Files

From Nina Hale

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that Frito Lay's presentations to retailers are designed to capture percent of the market. He says that is the biggest customer in the heard that Frito Lay had offered in cash to get percent more shelf space in those stores.

distribution:

RWF, DNK, HALE, PTACEK, ALEXANDER - EAG, SWEENEY, JONES, BEN-DAVID, CASE, CHRON, ARCHIVE

nevertheless, it eliminated some competing companies, products in order to give Frito Lay that additional space.

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program that puts retailers in a prisoner's dilemma because of the large amounts of money that Frito is willing to pay to get the space. He illustrated his point by talking about where Frito Lay's share of the shelf space jumped from percent to percent. He said Frito was able to accomplish this by locking competitors out of the secondary display space in the store. He said that Frito has so many display sites that when the numbers come in on the annual sales volume, Frito Lay is always the highest and yet Frito Lay insists upon attributing those numbers all to the in-line shelf sales, not to display space. As a result, the low volume sellers get pushed out of the shelf space because they have no volume relative to Frito's.

elses except where there is no competition, for example corn products. When Eagle came in with its corn products, Frito cut its prices. He said that prices are still low despite Eagle's demise, but he said that he has heard that corn product's prices are going to go up. When was in Frito Lay put in-place a program that was designed to get off the shelf. He was not

able to elaborate on this but we might want to ask

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He says that Nabisco is pulling out of the pretzel market and made an announcement to that effect last week.

Frito Lay would have 100 percent.

based on shelf and display space that had complained of. Said that in the past, percent of sales would come from the shelf or gondola, and percent would come from display space. Today, he says that percent is coming from the display space and percent is coming

So/So # 11474

from the in-line shelf or gondola.