

**From:** Sean Kersey <kersey [REDACTED]>  
**Sent:** Wednesday, August 6, 2014 8:29 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Please Stand With Songwriters

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Dear Department of Justice,

I am a 21 year old singer/songwriter and dance music producer currently entering my senior year of the Frost School of Music at the University of Miami. I am a Trance producer and my first release reached the #6 position on the Beatport Top 10 Trance charts, so I have experience firsthand how our outdated laws make it quite difficult for songwriters to earn a living. Music is a multi billion dollar industry but artists are only receiving increasingly smaller amounts of the profit. I am personally against streaming companies being able to secure my music without reaching a personal agreement per artist. I recently discovered my first release on Spotify, and I was never even contacted about it! Both songwriters and the PROs should have a say in allowing streaming companies to use their property.

Please lift the consent decrees and allow voluntary licensing, it is the right thing to do.

Sincerely,

Sean Kersey  
[REDACTED]