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Sent: Wednesday, August 6, 2014 10:13 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Cc: profmarty@yahoo.com
Subject: UNFAIR payments to songwriters

My central argument is: Songwriters are the orphans in this legal process.

We're the ones left out...The major corporate entities are the only ones .who can afford representation.

As Bob Dole so accurately said while heading the Senate Republicans.

'YOU NEED TO CHARGE MORE!'

Nice idea. But we, as individuals, get shut out of even the decision-making process.

It's simple. The royalties should go to those who CREATE.

In amounts that are fair.

The amounts currently paid for internet and similar uses in the new media are not enough to pay for demonstration copies. Even with a hundred thousand plays! It's absurd.

A living income for even staff writers at Nashville music publishers was available in 1994 for perhaps 2,000 songwriters. Now, it's more like 200.

The corporate and bureaucratic leeches are bleeding the creators of musical art.

Respectfully submitted,

Marty Hansen

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