

From: cynthia <dolceve [REDACTED]>
Sent: Wednesday, August 6, 2014 1:36 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: from a Los Angeles songwriter

To Whom it May Concern,

I am a professional songwriter / singer & have been doing so for the past 14 or so years. I'm often confused by the state we find ourselves in, where our "art" has seemingly less & less value - although we provide a very important role in society. the founders of Pandora, Spotify, etc, expect to make money on our product - but only pay out point trillion of a cent for each play? how did we find ourselves in the marketplace of little to no value - or our lack of a real union keeps us from getting paid a relative penny for our great contributions? and how is it that these corporations can pay out by rules of a system in place from the 1940's?

my royalty checks for selling CD's has diminished to almost nothing. the checks from spotify are 2 cents to a dollar, my entire catalog is available on this site for FREE anytime. how might you feel if you went to work week after week, and someone decided your pay should be diminished to 10cents per day?

please, make things right, dear sirs.

Regards.

cynthia catania
SESAC writer & publisher

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