

**From:** Don Lampasone <lampason[REDACTED]>  
**Sent:** Tuesday, August 5, 2014 5:26 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Comments from songwriter Donald J Lampasone

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Chief, Litigation III Section  
Antitrust Division  
U.S. Department of Justice  
450 5th Street NW, Suite 4000  
Washington, DC 20001

To the honorable committee:

As a neophyte to the legalese of the documents I will comment as a songwriter, musician, and interested American citizen.

In the new era of the internet it is easy to count every play that any song or musical work gets. If one wants to be “fair” these digital performances should be “equal” and in such an amount that the “pay” is comparable for other work that takes a similar amount of time, education and investment to produce.

How this gets written into the law of our Country and the World is up to you guys.

So, simply put, we can now count everything no problem, if it is best to keep ASCAP and BMI and others, fine, but why not ADD the digital plays one can promote on his or her own via these new vehicles, players or whatever they are called that effectively dispense the music on a per play or streaming basis? After all it is now all a matter of record every time a song is streamed or played even though the songwriter is not paid every time his or her song gets streamed or played.

It should also be considered that unless a songwriter gets national radio and/or television promotion, with cue sheets produced that neither ASCAP or BMI are effective at collecting royalties for this talent. So build in a new provision that as long as it is played or steamed the songwriter is entitled to something as it is apparent advertising and other promotion which makes money from this music get paid.

Imagine your world without great music. This alone is the best reason to bring things up to date and open opportunities and create incentives with the updates.

Respectfully submitted by

Donald J. Lampasone, ASCAP



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