

From: flatbil [REDACTED]
Sent: Tuesday, August 5, 2014 1:50 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Review of Consent Decree

As someone who creates music I would be very interested in seeing the Consent Decree adjusted to reflect today's marketplace. Big Data has reduced our creativity to mere "content". Yet without our "content", their streaming services and applications would have no value.

It seems that every time it comes to dividing up the money to be made from songwriters the last person in that line is the one who made it all possible in the first place. Please allow our performing rights organizations to compete in today's economic playing field without being shackled by rules put in place in 1941. Those rules were made when the performing rights organizations were deemed a monopoly. In today's marketplace it is Google, Pandora, Spotify, YouTube, etc. that should be scrutinized with monopoly in mind.

Please help creators by allowing sound recording royalty rates to be taken into consideration when determining performance royalty rates

Thank you
Roy Holdren

[REDACTED]