

**From:** Michael Flanigan <michael.flanig[REDACTED]>  
**Sent:** Tuesday, August 5, 2014 1:42 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** re:

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Chief, Litigation III Section  
Antitrust Division  
U.S. Department of Justice  
450 5th Street NW, Suite 4000  
Washington, DC 20001

Dear Sirs,

I am writing to you on this important matter of how Consent Decrees need to be modified to account for changes in how music is delivered to and experienced by listeners.

As a songwriter and member of BMI, I am deeply concerned with the poor recompense that is afforded to songwriters on such streaming platforms as Spotify and Pandora, which amounts to nothing more than cynical profiteering of the worst description.

I urge you to consider how songwriters are being badly treated under the current rules and how it is in your power to make the system more equitable for all.

Thank you,  
Michael Flanigan, BMI Member