

**From:** Don Abrams <donabrams [REDACTED]>  
**Sent:** Tuesday, August 5, 2014 3:24 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Regarding Consent Decree

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USDOJ,

It is vitally important that the bias against the real earning power of songwriters, who strive to create what others enjoy, be adjusted to favor the creators of said property.

The streaming services are reaping the benefits instead, while low-balling those who provide the content.

It is no longer fair or just, considering the advent of technological change affecting the music industry in 2014, and which has for many years now, been dominated by streaming services which pay as little as possible for the content which makes their service possible..

The consent review should place the originators of the musical format, a popular work of musical artistic songwriting, in the best position to receive the fair and equitable monetary benefits they are entitled to for their efforts.

Sincerely,  
Donald Abrams, ASCAP member; Songwriter/Publisher