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Sent: Saturday, June 7, 2014 10:22 AM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Consent decree

Hello,

I am a composer for television and movie trailers. While I am grateful for the money I receive from ASCAP from performances, I think both ASCAP and BMI need to be more transparent in the way they calculate royalties for composers. There is a sense among many of us that top composers like hanz zimmer and others in his tier are unfairly receiving the lions share of the royalties collected through arcane formulas that may or may not be outdated.

I must stress that we composers have no way of knowing if this is true or not. It may very well be the case that composers like hanz zimmer is getting the rightful amount he and others on his level deserve.

If there was more transparency from ASCAP and BMI about how they calculate royalty distribution, we as composers would be better able to make informed decisions about which organization best fits our needs. Is ASCAP better at collecting performances for TV than BMI? We just don't know. It's all shrouded in myth and hearsay.

Forcing transparency will enhance competition between all performing rights organizations.

How the system works now cannot continue.

And if I may add one other observation a few years back, ASCAP decided to do away with vocal performance royalty distribution. There was no public comment period or any debate. While this didn't affect me personally, I saw other composers lose half their income over night. These kinds of back room dealing decisions must stop. To unilaterally just decide kill a major royalty stream that someone has spent half their lives building just reinforces the belief that these collection entities are rigged.

Josh mobley

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